

Devrukh Shikshan Prasarak Mandal's  
**NYA. TATYASAHEB ATHALYE ARTS, VED. S.R.  
SAPRE  
COMMERCE AND VID. DADASAHEB PITRE  
SCIENCE COLLEGE, DEVRUKH [AUTONOMOUS]**



**Syllabus for T.Y. B. A.  
Program: B. A.  
Course: English Language: Phonology ,  
Morphology, Grammar and Art of Writing  
Credit Based Semester and Grading System with  
the Effect from  
Academic Year 2021-22**

**T. Y. B. A. Paper – I, II and III**  
**(70 + 30 Examination Pattern)**  
**(To be implemented from 2021-2022 onwards)**

**1. Syllabus as per Credit Based Semester and Grading System**

<b>i) Name of the Programme</b>	<b>:B.A.</b>
<b>ii) Course Code</b>	<b>:</b>
<b>iii) Course Title</b>	<b>: English Language : Phonology , Morphology, Grammar and Art of Writing Paper III (Semester V and VI)</b>
<b>iv) Semester wise Course Contents</b>	<b>:Enclosed the copy of the syllabus Semester V - (English Language: Phonology , Morphology and Grammar - I) Semester VI – (English Language : Art of Writing)</b>
<b>v) References and additional references</b>	<b>:Enclosed in the Syllabus</b>
<b>vi) Credit structure</b>	<b>:No. of Credits per Semester – 03</b>
<b>vii) No. of lectures per Unit</b>	<b>: As per Syllabus</b>
<b>viii) No. of lectures per week</b>	<b>: 03</b>
<b>2 Scheme of Examination</b>	<b>: 5 Questions Total marks 70</b>
<b>3 Special notes, if any</b>	<b>: 30 Marks Internal Evaluation</b>
<b>4 Eligibility, if any</b>	<b>: As per University Rules</b>
<b>5 Fee Structure</b>	<b>:As per University/College Structure</b>
<b>6 Special Ordinances / Resolutions, if any</b>	<b>: No.</b>

**Syllabus for TYBA English Paper VI**  
**Course: English Language: Phonology , Morphology, Grammar and Art of Writing**  
**(70: 30 Marks Examination Pattern)**

**Objectives of the Course:**

1. To develop amongst learners an insight into the process of word formation and transformation
2. To develop amongst them an insight into the sounds, stress patterns and intonations in the English language to improve their speaking skills
3. To develop among them an insight into the structure of the English language and to provide knowledge of the rules of grammar
4. To help them learn grammatical analysis and description and the skills of sentence transformation
5. To introduce the mechanics of writing for effective writing for various domains

**Course Outcome: By the end of the course, a student should develop the ability:**

After the completion of the course, students are expected to be able to:

1. Gain a basic understanding of phonetics, morphology and word transformation
2. Have improved speaking skills
3. Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation
4. Write effectively in various domains.

**Semester- V: English Language : Phonology , Morphology and Grammar—I 3 Credits**

**Total Lectures: 45**

**Unit I: Phonology and Morphology 10 Lectures**

**A. Phonology:**

1. Phoneme and its distinctive features
2. English Vowels, Diphthongs and Consonants: Received Pronunciation (RP) and International Phonetic Alphabet (IPA)
3. Transcription using IPA

**B. Morphology:**

1. Morph and Allomorph
2. Free and Bound Morphemes
3. Root and stem
4. Inflection and Derivation
5. Morphological Analysis

**Unit 2: Grammatical Units : Words and Phrases 15 Lectures**

1. Open word classes: nouns, adjectives, verbs, adverbs
2. Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections
3. Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase ,Adverb Phrase and Verb Phrase

**Unit 3: Grammatical Units: Clauses and Sentences 15 Lectures**

1. Clause, Clause elements and subject–verb concord
2. Basic Clause Patterns
3. Types of clause
  - a) Finite( tensed ) and non-finite ( tenseless ) clauses
  - b) Main ( independent) and subordinate ( dependent) clauses
  - c) Co-ordinate clauses
  - d) Subordinate clause types- Noun Clause, Prepositional Clause , Relative Clause, Adverb Clause, Comparative Clause

**Unit 4: Sentence Types: Transformations and Derivations 05 Lectures**

1. Basic Sentence types and their transformation ( simple -complex, affirmative -negative, declarative-interrogative ,active - passive )
2. Derived structures – Fronting, Inversion, Passive reconsideration, Substitution of PP for Indirect Object, Tag Questions, Postponement of the postmodifier, Cleft Sentence, Existential Sentence and Extraposition.

## Evaluation:

### A) Internal Evaluation/Assessment: 30 marks

- |   |          |
|---|----------|
| 1. Active participation of a student in classroom activities    | 10 marks |
| 2. One classroom test to be conducted in the given semester     | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

### B) Fifth Semester End Examination Pattern      Duration: 2.30 Hours      Marks: 70

#### Q.1 (on terms and concepts from all 4 units)

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|-----------------------------|-------------------------|
| 1. Define/explain briefly   | (5 terms x 1m = 5marks) |
| 2. MCQs/ Fill in the blanks | ( 5 MCQs x 1m=5 marks)  |

#### Q.2

- |  |                      |
|--|----------------------|
| 1. Transcription of polysyllabic words | ( 3 W x 2m=06 marks) |
| 2. Morphological analysis of words     | ( 3 W x 3m=09 marks) |

#### Q.3

- |  |                          |
|--|--------------------------|
| 1. Analysis of Verb Phrases              | (3 Ph x 2m=06 marks)     |
| 2. Analysis of phrases other than the VP | (4 Ph=2+2+2+3= 09 marks) |

#### Q.4

- |   |                          |
|---|--------------------------|
| 1. Clause analysis – form and function of elements. | ( 2 Cl x 3m= 06 marks)   |
| 2. Identification of SCl& its function              | (6 Se x 1.5 m= 09 marks) |

#### Q.5

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|--------------------------------|-------------------------|
| 1. Transformation of sentences | ( 3 S x 2 m = 06 marks) |
| 2. Derived structures          | ( 3 S x 3 m= 09 marks)  |

<b>Semester- VI: English Language : Art of Writing</b>	<b>3 Credits</b>	<b>Total Lectures: 45</b>
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### Unit 1:

**15 Lectures**

**I. Domain and language change – journalism, advertising and literature, scientific and technical writing**

#### **II. Mechanics of Writing**

- Common errors with regard to lexis ,syntax, punctuation ,etc.
- Art of organisation of contents:
  - Sequencing /ordering of ideas/contents ( logical, chronological, etc.)
  - Segmentation of contents (paragraphing and topic sentences of paragraphs)
  - Cohesion and Coherence
- Understanding connotations, using bias-free language, avoiding jargon and archaic /outdated language, eliminating repetition and redundancy
- Rhetorical structures/strategies: Classification, Comparison – Contrast, Cause – Effect, Chronological ordering, Order of importance, Statement and Elaboration, Restatement, Exemplification, Listing

**Unit 2:** **10 Lectures**

Writing for Print Media

**Unit 3:** **10 Lectures**

Academic Writing

**Unit 4:** **10 Lectures**

Figurative Writing /Creative Writing

**Evaluation:**

**A) Internal Evaluation/Assessment: 30 marks**

- |   |          |
|---|----------|
| 1. Active participation of a student in classroom activities    | 10 marks |
| 2. One classroom test to be conducted in the given semester     | 10 marks |
| 3. One research oriented activity/ project/ Script writing etc. | 10 marks |

**B) Sixth Semester End Examination Pattern**

**Duration: 2.30 Hours Marks: 70**

- Q.1 a) Identify the part of the sentence having error ( article, preposition, pronoun, conjunction, S-V agreement, tense, punctuation, spelling, case, etc.) (5 Se. = 5 marks)
- b) Break the given passage of about 150-200 words into appropriate paragraphs, picking up the topic statement of each paragraph. (4 to 5 paragraphs) (5 marks)
- Q.2 Rewrite the given passage of about 200-250 words to make it more fluent and coherent. (paragraphing ( introduction, conclusion and proper ordering of the core contents ) and use of rhetorical structures, etc.) (15 marks)
- Q.3 Write a news report in about 150 words on the basis of the facts given. (15 marks)
- Q.4 Form a thesis statement on the given topic (1 out of 3) and develop it in about 150 words and specifying its rhetorical structures. (15 marks)
- Q.5 Write a Literary Passage (creative / figurative) on the given topic (1 out of 3) of about 200-250 words. (15 marks)

OR

Convert a prose passage in plain language into one with figurative/poetic language. (15 marks)

## References:

### Prescribed Text:

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, *English Grammar for Today: A New Introduction* ( Second Edition). London: Macmillan, 2006

### Additional Reading:

- 1 Quirk, R. and Greenbaum. S. *A University Grammar of English*, Longman, 1973
- 2 Varshney, Dr. R.L. *An Introductory Text Book of Linguistics and Phonetics*, New Delhi: Prakash Book Depot
- 3 Lass, R. *Phonology: An introduction to basic concepts*. Cambridge: CUP, 1984

### Recommended Books for Further Reading:

1. Kleiser, Grenville. *The Art of Writing*. New Delhi: A P H, 2011
2. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. New York: Routledge , 2011
3. Turton, Nigel D. *A B C of Common Grammatical Errors*. New Delhi: Macmillan India Ltd., 1996
4. Jones, Daniel. *Everyman's English Pronunciation Dictionary* The English Language Books Society, ELBS
5. Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS
6. Morley David and Neilsen Philip ( Ed). *The Cambridge Companion to Creative Writing*. Cambridge: CUP 2012

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## Syllabus Committee:

1.	Dr. Laxman Babasaheb Patil	Convenor	Athalye-Sapre-Pitre College, Devrukh
2.	Prof. (Dr.) Shivaji Dhondiram Sargar	Member	Head, Dept. of English, University of Mumbai
3.	Prof. (Dr.) Satish Ramchandra Ghatage	Member	Kakasaheb Chavan College, Talmavale
4.	Dr. Thorat Rajendra Ramchandra	Member	Venutai Chavan College, Karad
5.	Dr. Atul Yashwant Pitre	Member	Gogate-Jogalekar College, Ratnagiri
6.	Mrs. Snehalata Sadashiv Pujari	Member	Athalye-Sapre-Pitre College, Devrukh
7.	Dr. Varsha Shirish Phatak	Member	Athalye-Sapre-Pitre College, Devrukh
8.	Mr. Diwakar Anant Patankar	Member	Athalye-Sapre-Pitre College, Devrukh
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